



**RETIRED MEN'S ASSOCIATION OF GREENWICH, Inc. (RMA)**  
Invites you to its meeting, February 15, at 11 AM at the  
First Presbyterian Church, 37 Lafayette Place, Greenwich, CT.  
The program will also be shown on Webinar: <https://bit.ly/30IBj21>

## **Stuart Malina**

### **“Dvorak, Elgar, and the Future of the Greenwich Symphony Orchestra”**



When the Greenwich Symphony's revered conductor, David Gilbert, announced that he would retire after 45 seasons, the administration began a worldwide search for a successor. More than 170 conductors applied. Of these, five were chosen as finalists. Each auditioned for the job by interviewing, giving talks, and conducting the Symphony during one of the scheduled weekend concerts. Stuart Malina won the competition.

Maestro Malina, in his first season as Music director of GSO, will discuss the repertoire he has chosen for his fourth concert and his experience with orchestra to date.

“This program came together in my mind very easily. I started with the Dvorak Eighth Symphony - late Romantic, effusive, filled with folksy charm, warmth, and humor.” It is based on Bohemian song and dance idioms, very much in the spirit of Dvorak’s very popular Slavonic Dances but in more formal symphonic settings. “I felt that the Elgar Cello Concerto was a good companion. In a sense, it’s another side of Romanticism - more introspective, meditative and intense in emotion. I had just performed Bloch’s “Schelomo” with Inbal Segev, and I was excited to hear her perform the Elgar - it should be a perfect fit for her. To open the concert, I chose Jennifer Higdon’s spectacular ‘Blue Cathedral,’ a work I’ve done several times. It’s celestial majesty should be a perfect foil for the Romanticism to follow.”

Maestro Malina majored in music at Harvard College, received a master’s degree in music from Yale University and a diplomate in conducting from the Curtis Institute of Music. He has conducted numerous orchestras in the United States and abroad, including in Russia, Hong Kong and China. He is currently the music director of the Harrisburg (PA) Symphony Orchestra, the Principal Guest Conductor of the Florida Symphony Orchestra in Tampa and St. Petersburg, and the music director of the Lake Placid (NY) Sinfonietta. This past December, he made his St. Louis Symphony debut. Mr. Malina is a skilled pianist and is also a composer and music arranger.

On February 18 and 19 Mr. Malina will conduct the Greenwich Symphony Orchestra in a program of Jennifer Higdon's *Blue Cathedral*, Edward Elgar's *Cello Concerto in E minor* with guest cellist Inbal Segev, and Dvorak's *Symphony No. 8*.

**Next week: February 22 John Reese**, founder and CEO of the financial website Validea and author of two books on quantitative investing, including *The Guru Investor: How to Beat the Market Using History's Best Investment Strategies*. "**Learning from Luminary Investors – the Wisdom of Warren Buffett, Ben Graham, and Peter Lynch.**"

*The Greenwich Retired Men's Association offers a free Webinar program every Wednesday at 11:00 a.m. For additional information see [www.greenwichrma.org](http://www.greenwichrma.org) or contact us by email at [info@greenwichrma.org](mailto:info@greenwichrma.org).*