



**RETIRED MEN'S ASSOCIATION OF GREENWICH, Inc. (RMA)**  
Invites you to a presentation on Webinar Jan 5 at 11:00 a.m.  
To sign up for the webinar log on to: <https://bit.ly/30IBj21>

## **Mélisse Brunet**

### **“Conductor’s Choice”**



French conductor Mélisse Brunet, our guest on January 5, is a finalist in the Greenwich Symphony Music Director search and will be conducting the Symphony on the following weekend. She is quickly gaining attention on both sides of the Atlantic as a "skilled and polished conductor with panache" (ClevelandClassical.com). A protégée of Pierre Boulez, she is one of the twelve conductors selected for the first Conducting Competition La Maestra in Paris.

Ms. Brunet is currently the Music Director of the Northeastern Pennsylvania Philharmonic and was one of the six conductors selected for the 2018 Bruno Walter National Conductor Preview, chosen for their “experience, talent, leadership potential, and commitment to a career in service to American orchestras.” As a dynamic advocate of contemporary music, Brunet has collaborated with composers such as Steven Stucky, Michael Daugherty, and Jennifer Higdon, among others. Since completing her doctorate in 2016, Brunet served as Director of Orchestral Activities at the Hayes School of Music at Appalachian State University, and the Music Director of the Appalachian Symphony Orchestra. By instituting a rigorous, caring, and inspiring coaching method with her players, she won attention for having transformed the orchestra. This fall she was appointed Director of Orchestral Studies at the University of Iowa-School of Music and will be conducting the orchestras in symphonic concerts, operas, and musical theater, as well as teaching orchestral conducting to Master and Doctorate students

A native of Paris, Brunet began her studies on the cello, and also learned to play trumpet, French horn and piano. She holds diplomas from the Paris Conservatory and the Université la Sorbonne, as well as a Professional Studies diploma from the Cleveland Institute of Music and a Doctorate in conducting from the University of Michigan. Aside from Boulez, her mentors have included Kenneth Kiesler, Lawrence Loh, and Joel Smirnoff. She took part in international workshops at which she studied with Marin Alsop, Gustav Meier, David Stern, and Jorge Mester. She studied French, English, German, and Italian lyric diction, and speaks English, French, Italian, Chinese, and German.

**Next Week: January 12, David Yermack**, Albert Fingerhut Professor of Finance and Business Transformation at New York University Stern School of Business, Chairman of the finance Department, **“Bitcoin and Cryptocurrency.”**

*The Greenwich Retired Men’s Association offers a free Webinar program every Wednesday at 11:00 a.m. For additional information see [www.greenwichrma.org](http://www.greenwichrma.org) or contact us by e-mail at [info@greenwichrma.org](mailto:info@greenwichrma.org).*