



CIGAR BOX BULLETIN

Retired Men's Association of Greenwich, Inc.

60 Years of Fellowship and Community Service
Visit us on the web at www.greenwichrma.org



Here are the volunteers who publish this Bulletin each week for your enjoyment. **Editor/Chairman:** Chet Risio. **Scribes:** Av Rivel, Gran Burgess, Kurt Schaffir, Arnold Gordon Ed Farrell, Chet Risio, Gerry Lessuk, Steve Elliot, and George Stockbridge, Emeritus. **Archivist:** Harold Frost. **Format and Layout:** Gene Schwartz, Jack Cuff, and Andre Mazurek. **Reproduction/Distribution:** Walker Collins, and Chet Risio.

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March 29, 2017

ANNOUNCEMENTS

BOB PHILLIPS, on behalf of the nominating committee, read the names of those nominated for the fiscal year beginning May 1, 2017. No nominations came from the floor, and a motion was made and seconded that nominations be closed. The list of nominees is:

OFFICE	NOMINEE
President/Director	DON CONWAY
1 ST Vice President/Director	TAD LARRABEE
2nd Vice President/ Director	JERRY SCHWENDEMAN
3rd Vice President/ Director	RUSS HARDEN
Secretary/Director	JIM SANTORA
Treasurer/Director	JOE DOWLING
Director-at-large	KLAUS JANDER
Director-at-large	MIKE AMBROSINO
Membership Committee Chairman	HORST TEBBE

Program Committee Chairman	HOLLISTER STURGES
Special Events Committee	ABBEY SMOLER - Chairman
Publicity Committee Chairman	JACK CUFF
Next year's Nominating Council	PETER UHRY - Chairman, RALPH VIGGIANO, AL KNIGHT, HORST TEBBE, BOB BISHOP and JACK WEIR (3 year term starting May 1, 2017)
Non-Director Standing Committee Chairmen	
CBB Committee	CHET RISIO
Volunteer Committee	PETER STERN, Chairman GERRY MAYFIELD, Vice Chairman
Opera Group:	BRUNO SCHRAGE

Vice-President DON welcomed back returnees PETER RYAN from Newport Beach, CA; RICHARD BARTHOLOMEW from Jupiter, FL and MIKE SMITH from New Orleans LA and Fernandina Beach, FL

THIS WEEK'S SPEAKER: HOLLISTER STURGES announced that Page Knox, lecturer at the Metropolitan Museum of Art, will speak to us about "John Singer Sargent and Friends". See below.

NEXT WEEK'S SPEAKER: HORST TEBBE invited us to hear Colonel Perry Baltimore about "CHAMPS: Children Against Mines Program"

INDUCTION: John Stankunas, proposed for membership by JOHN DE CSEPEL and JERRY SCHWENDEMAN, was unanimously made a member by acclaim. JOHN emigrated to the U.S. from Lithuania at the age 7, and has made his career in engineering water treatment plants.

COMMITTEE REPORTS

VISITING: CHUCK STANDARD told us that WAYNE WRIGHT slipped on the ice last week, but his fall did not result in broken bones, so he hopes to be back with us next week.

VOLUNTEERS: GRANT PERKINS reported 441 hours by 40 members for outside activities, and 100 hours for inside activities. AV RIVEL did the most hours, 32. GRANT

reminded the other members not reporting any hours that this is a volunteer organization, and to report at the volunteer table as they enter.

SPECIAL EVENTS: ABBEY SMOLER outlined the next three activities. See details below.

MEMBERSHIP: HORST TEBBE announced the presence of 100 members, 4 candidates Alan Bunzberg, Dave Crystal, Mike Ross and Peter Berg. Those celebrating birthdays are CHARLES JENSEN, 83; TAD LARRABEE, 76; EDWARD EWING, 87; BOB RIMMER, 78; PETER RYAN, 81; JOHN HARKINS, 75 and JOHN MINOR, 80.

FUN and GAMES

TENNIS: JOHN KNIGHT revealed that winners on Court 1 were JOHN KNIGHT and PETER ORBANOWSKI; and on Court 2 were DON BREISMEISTER and PETER STREICH. Next week's captain is RON FRIEDMAN.

BRIDGE: PETER STERN gave the scores: FRANK LEE with 2870; BRUNO SCHRAGE with 2750 and DICK CASE very close behind with 2740.

GOLF: MIKE RYAN sadly said that the GOLF season is postponed until April 11 due to cold and wet weather.

TODAY'S SPEAKER

Our speaker, Page Knox, gave a fascinating illustrated lecture on John Singer Sargent, (1856-1925) an American who studied and painted in Paris in the 1880's and 1890's. Ms. Knox based her talk on a recent exhibition of John Singer Sargent at the Metropolitan Museum of Art. She told us that he spent almost his whole life in Europe as an expatriate. After his success in being admitted to the select circle of artists at the Salon in 1879, when he was only 25 years old, he began to accept commissions to paint for his European and American friends who had the money to pay for them. He was a great admirer of the Spanish painter Velasquez, court painter to Philip II in the 16th century, and studied carefully the subtleties of Velasquez' shading of black and white. They are reflected in most of Sargent's works. His golden era was in the 1880s, 1890s and early 1900's. Perhaps his "tour de force" was his "Madame X" painting. She was actually an American by the name of Ms. Guidry. He sketched, then painted her in an almost strapless black velvet evening dress, very revealing and startling. He kept the painting with him showing it in Europe and the U.S. until her death in the early 1900's. His commissions steadily became much more frequent and costly. He painted in England's Cotswold Hills, was exhibited in Florence's Uffizi Palace, in London's National Gallery, and painted the ceilings and frescoes for Boston's Public Library in the early 1900's. Sargent retreated from portrait painting in 1905, evolved to landscapes, buildings' interiors, and, during World War One he painted battle scenes. He died at age 69 in 1925. Sargent was among America's most famous painters of the 20th century.

SPECIAL EVENTS

Open to all members, Guests, Candidates and Spouses. Checks made out to RMA. Contact MIKE *FERRARESE* (myagentmike@yahoo.com 203-554-0676) or ABBEY SMOLER (abbeysmoler@gmail.com 203-531-0236)

Lamont Earth Observatory – March 30, 2017, Lunch at Lamont, cost \$60, departs 9am, 4 places open.

Culinary Inst./FDR Museum - April 20, 2017, Lunch at Catarina de Medici, cost \$96, departs 9:30 am. 2 places open.

New York Botanical Gardens – May 25, 2017. Lunch at Mario's on Arthur Ave. Cost \$98, departs 8:30 am, 2 places open.

NEXT WEEK'S SPEAKER: Col. Perry Baltimore III: CHAMPS: Children Against Mines Program

Respectfully submitted: **George Stockbridge** Visit our website at www.greenwichrma.org