

# CIGAR BOX BULLETIN

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“SPY SATELLITE on a cloudy day -- NOW YOU SEE ME NOW YOU DON'T”

MIKE SMITH started the meeting in timely fashion. and HENRY BAKER promptly proceeded with the pledge. RICH LIMBACHER, with GEORGE STOCKBRIDGE on the keyboard, led the singing with an uplifting rendition of “Ain’She Sweet” and “For Me and My Gal.” MIKE SMITH thanked HORST TEBBE for conducting the 9:45 a.m. computer presentation; TED LARRABEE will conduct one on our website next week. Corresponding Secretary GEORGE SCHWENDEMAN offered a story about sexual passion at the Stop and Shop.

**ANNOUNCEMENTS:** BRITA AND TIBOR DARANY explained the important work done by “Friends of Autistic People” and announced that they are looking for a part-time Development Director. GEORGE STOCKBRIDGE reported on the Opera group which will enjoy “The Marriage of Figaro” at their next meeting on February 18; and is planning to attend an afternoon performance of Rossini’s “La Cenerentola” at the Met on May 10 (\$130.50 per person). ROGER PISANI has a nice apartment available for rent in Sarasote, FL, at reasonable cost. TIM NOLAN reminded us to sign up for the next ROMEO luncheon to take place on February 19 (\$40).

**COMMITTEE REPORTS:** CHUCK STANDARD reported that GEORGE EVANS and SOL DeANGELO are recuperating, GEORGE CHELWICK is about ready to return, and AL HARTIG is travelling despite a broken foot. STEVE MYERS told us about today’s speaker, MARTY YELLIN and his super spy satellite project at Perkin-Elmer. HOLLISTSER STURGES told us that next week’s speaker, JERRY SEHULSTER, will speak about Italian Opera Buffa in the 18th and 19th centuries. JIM FAHY reported 125 in attendance, including three candidates: RALPH FREYBURG, BOB ZIPF, and DENNIS AROUET. **Birthday boys** are ED BURNS – 81, STEVE LEIFER – 75, and JERRY POLLACK – 84. **Inductee:** RALPH FREYDBERG was presented for admission to membership by his sponsors FRED BROOKS and BOB ROBINS. RALPH was born in New York City and had a career in securities brokerage as manager of multiple offices here and in Europe. RALPH and his wife SUSAN now live in Stamford. TOM WOOLEY reported 480 outside volunteer hours by 58 men and 125 RMA activity volunteer hours by 26 men. MARTIN WAYNE had the most volunteer hours – 61.

**SCOREBOARD:** KURT SCHAFFIR reported 9 bridge players. MARTIN WAYNE was first with 3090 points, GRANT PERKINS second with 2650, and DICK CASE third with 2610. RALPH VIGGIANO reported the tennis winners last week as BERNARD SCHNEIDER and RALPH VIGGINANO on Court 1, and JIM HIMES and MIKE WARNER on Court 2. MIKE WARNER will be captain next week.

**SPEAKER:** Marty Yellin was recruited in 1965 – at the peak of the Cold War -- by Perkin Elmer for work as member of a 1000 member team on Project Hexagon -- the design and construction of spy satellites. The work was so secret that he travelled for years under aliases, and his wife and family could not know what he was doing or even where he was. It was not possible at that time to transmit photographs electronically. On each of some 20 missions, the satellite produced four capsules of photographs on special light-weight paper, which were dropped with parachutes and retrieved by fighter planes in mid-air. It was at the time the most complex system put into space. The photographs were of invaluable help to the military during the Soviet missile crisis and the Yom Kippur war in Israel – truly a fascinating story.

**Kurt Schaffir** –Editor

## **SPECIAL EVENTS**

*Checks are to be made out to: RMA. Open to all members, their ladies, candidates and guests.*

For more information See Rich Limbacher 531-9515 or Gerry Lessuk 698-9451.

**Thursday, February 6 – La Cremallere Restaurant.** Individual transportation – noon arrival. \$65 per person. Six places available.

**Thursday, March 13 – N.Y. Simulation Center.** Bus leaves at 8:15 a.m. Lunch at Coppola's East Restaurant -- \$85. 26 places available.

**Thursday, April 17 – Norman Rockwell Museum.** Bus leaves at 8:15 a.m. Lunch at the Red Lion Inn -- \$80. 19 places available.

## **NEXT WEEK**

**JERRY SEHULSTER** will speak about Italian Opera Buffa in the 18th and 19th centuries

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